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119
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A56
1925

M
119
.537
A56
1925

Sylvia E. Meyer

CARLOS SALZEDO

FAVORITE MELODIES

Transcribed for Harp

SERIES I

Believe Me, if all Those Endearing Young Charms	.40
My Old Kentucky Home	.35
The Last Rose of Summer	.40
Annie Laurie	.35
Deep River	.40

(In U. S. A.)

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T
R

Annie Laurie

Transcribed for Harp
by CARLOS SALZEDO

$\text{♩} = 58$ Lento, affettuoso

HARP

mf
molto espressivo e molto sostenuto

Do not slide.
Ne glissez pas.

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.
(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

The image shows a musical score for the piece "L'Espresso" by Franz Liszt, arranged for piano and violin. The score is written in A-flat major (three flats) and 4/4 time. It features a treble staff and a bass staff. The piano part includes various musical notations such as dynamics (f, più f, mp), articulation (ritard.), and fingerings. The violin part is indicated by a wavy line and a double bar line, suggesting it is a separate staff. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly marked.

Musical score for a piano piece, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *cresc. molto* (crescendo molto). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with fingerings indicated by numbers 1, 2, 3. A dynamic marking *f* (forte) is present. The score is divided into measures by bar lines.

1

molto sostenuto

rall. molto

p

pp

8

1

3

Ab

4

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude

Iridescence

Introspection

Whirlwind

Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home

Believe Me, if all Those Endearing Young Charms

The Last Rose of Summer

Deep River

Annie Laurie

POPULAR CLASSICS

Waltz in A flat

Johannes Brahms

Humoreske

Anton Dvorák

Gavotte from "Iphigenia in Aulis"

Christopher Willibad von Gluck

Largo

Georg Friedrich Händel

Theme and Variations

Josef Haydn

Barcarolle from "The Tales of Hoffmann"

Jacques Offenbach

Melody in F

Anton Rubinstein

Song of the Volga Boatmen

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto

Karl Philipp Emanuel Bach

Prelude in C minor

Fr. Chopin

Melody

R. Schumann

Petite Etude

R. Schumann

Chanson de Guillot-Martin (Harmonized by *A. Périlhou*)

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